

## CURATING DIFFICULT KNOWLEDGE%0A

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[Curating Difficult Knowledge - Violent Pasts in Public](#)

This volume inscribes an innovative domain of inquiry, bringing museum and heritage studies to bear on questions of transitional justice, memory and post-conflict reconciliation. As practitioners, artists, curators, activists and academics, the contributors explore the challenges of bearing witness.

[Curating Difficult Knowledge: Violent Pasts in Public ...](#)

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[Curating Difficult Knowledge \(Video\) | Ethnographic Terminalia](#)

This video came about as a result of a seminar offered at Concordia University in the winter semester of 2011, called Curating Difficult Knowledge: Engaging with the aftermath of violence through public displays, memorials, and sites of conscience.

[Curating Difficult Knowledge | SpringerLink](#)

This volume inscribes an innovative domain of inquiry, bringing museum and heritage studies to bear on questions of transitional justice, memory and post-conflict reconciliation. As practitioners, art

Faculty - Concordia University

[Curating Difficult Knowledge: Violent Pasts in Public Places](#), an edited volume with Cynthia Milton and Monica Patterson that investigates organized, aesthetic interventions into difficult public memory in the form of exhibitions, monuments, and heritage preservation.

[Curating Difficult Knowledge \(Audio\) | Ethnographic Terminalia](#)

This piece was created for the Advanced Public History seminar Curating Difficult Knowledge at Concordia University in Winter 2011: Estranging Identity: A Child Holocaust Survivor's Struggle with Jewishness. The recorded testimony used in this project was made available courtesy of Yehudi Lindeman.

[\(PDF\) Curating Difficult Knowledge: Violent Pasts in ...](#)

It should be read by anybody concerned with the dilemmas of curating difficult knowledge. curating difficult Sharon Macdonald, Professor of Social Anthropology, University of Manchester, UK knowledge edited by erica lehrer.

cynthia e. milton, and monica eileen patterson Much of the literature on post-violent contexts addresses problems of transitional justice, memory studies, and post-  
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**Hans Ulrich Obrist: the art of curation | Art and design ...**

Behind every great artist is a great curator. But what do they actually do? Serpentine super-star Hans Ulrich Obrist reveals the delights and dangers of his craft while Yoko Ono, David

'People think curating just means choosing nice things ...

In a world where department stores talk about curating their shoe selections or whatever, people think that curating just means choosing nice things, it can be difficult to explain to

**Monica Patterson - The Institute of Interdisciplinary Studies**

Dr. Monica Eileen Patterson is an Assistant Professor in the Institute of Interdisciplinary Studies at Carleton University. She earned her doctorate in Anthropology and History and a certificate in Museum Studies from the University of Michigan (Ann Arbor).

**THE REVIEW: Weblog - The Complex Terrain Laboratory**

Curating Difficult Knowledge Conference This weekend, Concordia University in Montreal is hosting the first "Curating Difficult Knowledge" conference. The conference is sponsored by the Centre for Ethnographic Research and Exhibition in the Aftermath of Violence (CEREV), part of Concordia's Department of History.

**Afterword: The Turn to Pedagogy: A Needed ... - SpringerLink**

As we begin the second decade of the twenty-first century, the media through which public history is enacted has become substantially complicated. Museums and galleries are situated in relation to

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