

INTRODUCTION TO DIGITAL AUDIO CODING AND STANDARDS%0A

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Actually, understanding digital audio coding is essential for an understanding of all the technology that surrounds the computer musician, from the tools used to create music to the methods used to distribute it. For instance, the technology behind the CD, DVD, and MP3 are all made possible by audio coding techniques. This text will aid the reader in understanding

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Foreword by Leonardo Chiariglione. The topic of digital audio coding is of interest to a wide audience, including engineering and industrial professionals working in telecommunications, hardware design, music, and software product development.

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Introduction to Digital Audio Coding and Standards provides a detailed introduction to the methods, implementations, and official standards of state-of-the-art audio coding technology. In the book, the theory and implementation of each of the basic coder building blocks is addressed. The building

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MPEG Audio or AC3 audio standard is rather simple, but the syntax and decoding procedures imply considerably complex algorithms have been included there. This book explains related theorys - for example filterbanks in detail, psychoacoustics, entropy coding, etc - concretely and expertly.

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[INTRODUCTION TO DIGITAL AUDIO CODING AND STANDARDS](#) Marina Bost Stanford University Richard E. Goldberg The Brattle Group SPRINGER SCIENCE+BUSINESS MEDIA, LLC

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The subject of audio coding is a "hot topic" with students wanting to better understand the technology behind the MP3 files they are downloading over the internet, their audio choices on their DVDs, the digital radio proposals in the news, and the digital television offered by cable and satellite providers. Now in its sixth year, the class attracts a wide range of participants including music

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