

SPEECH RHYTHM IN VARIETIES OF ENGLISH

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This book addresses the question whether Educated Indian English is more syllable-timed than British English from two standpoints: production and perception. Many post-colonial varieties of English, which are mostly spoken as a second language in countries such as India, Nigeria and the Philippines

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The first publication on speech rhythm based on a multidimensional approach, taking into account variability in duration, intensity, loudness, sonority, voicing, fundamental frequency and the use of pre-vocalic glottal stops (or absence of linking) [Speech Rhythm in Varieties of English](#), Pages 87-102.

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review of speech rhythm metrics, and suggestions on how these might be Chapter 4 reviews existing research on speech rhythm in varieties of English with a view to

evaluating whether Outer Circle varieties tend to be more syllable-timed than Inner Circle ones. There is a criticism that most research does not look at a

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In phonetics, rhythm is the sense of movement in speech, marked by the stress, timing, and quantity of syllables. Adjective: rhythmic. In poetics, rhythm is the recurring alternation of strong and weak elements in the flow of sound and silence in sentences or lines of verse.

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Many post-colonial varieties of English, which are mostly spoken as a second language in countries such as India, Nigeria and the Philippines, are thought to have a syllable-timed rhythm, whereas first language varieties such as British English are characterized as being stress-timed.

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