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#### THEATRE OF THE ENGLISH AND ITALIAN RENAISSANCE

Theatre of the English and Italian Renaissance Edited by J. R. MULRYNE Professor of English and Comparative Literary Studies and Chairman, Graduate School of Renaissance Studies, University of Warwick

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Theatre of the English and Italian Renaissance studies interrelationships between English and Italian Theatre of the Renaissance period, including texts, performance and performance spaces, and cultural parallels and contrasts. Connections are traced between Italian writers including Aretino, Castiglione and Zorenzo Valla and such English [English Renaissance Theatre | English Literature I](#) English Renaissance theatre, also known as early modern English theatre, or (commonly) as Elizabethan theatre, refers to the theatre of England between 1562 and 1642. This is the style of the plays of William Shakespeare, Christopher Marlowe and Ben Jonson.

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Theatre - Theatre - Developments of the Renaissance: Just before 1500, Italian amateur actors were performing classical comedies on stages with no decoration except for a row of curtained booths. By 1589, complex painted scenery and scene changes were being featured in production in Florence. And by 1650, Italy had developed staging practices

[English Renaissance theatre - Wikipedia](#)

English Renaissance theatre may be said to encompass Elizabethan theatre from 1562 to 1603, Jacobean theatre from 1603 to 1625, and Caroline theatre from 1625 to 1642. Along with the economics of the profession, the character of the drama changed towards the end of the period.

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[Architecture - Italian Renaissance Theatre](#)

Throughout the Gothic period in the middle ages, when architecture in France and England was dominated by architecture executed on the grandest scale in Western history, with immense and airy cathedrals representing one of the highest points of European architectural genius, Italian architecture was an uninspired and relatively small affair.

[Italian Renaissance Theatre - Home](#)

The innovations of the Italian Renaissance in theatre architecture and scene design have been unmatched in theatre history. For the next 200 years, anyone attending a theatre anywhere in Europe would be in a proscenium-arch playhouse watching the stage action from either the pit, a box, or a gallery.

#### **ENGLISH RENAISSANCE THEATRE**

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